



**UTAH
PUBLIC
ART
PROGRAM**



**Requests
artist
qualifications
for the
creation of
site-specific
public art for**

SOUTHERN UTAH UNIVERSITY TEACHER EDUCATION FACILITY Cedar City - Utah

Call for letters of interest and qualifications from artists and/or artist teams interested in designing and creating site-specific public artwork for the new Southern Utah University Teacher Education facility in Cedar City, Utah.

DEADLINE FOR PROPOSALS: DECEMBER 16, 2005

CEDAR CITY AND SURROUNDING AREA:



2 1/2 hours north of Las Vegas and 3 1/2 hours south of Salt Lake City on Interstate 15, Cedar City is a unique small city complete with world-renowned theatricals, astounding beauty, and unbelievable outdoor recreation. One can enjoy the refreshing beauty of the canyons in spring, the Tony Award Winning Shakespearean Festival in the summer and fall, or ride the fresh powder of Brian Head Ski Resort during the winter months.

Cedar City and Southern Utah University are in the middle of some of Utah's most spectacular natural scenery. Bryce, Grand Canyon and Zion National Parks are short distances away while Cedar Breaks National Monument and Dixie National Forest are all around Cedar City.



SUU COLLEGE OF EDUCATION:



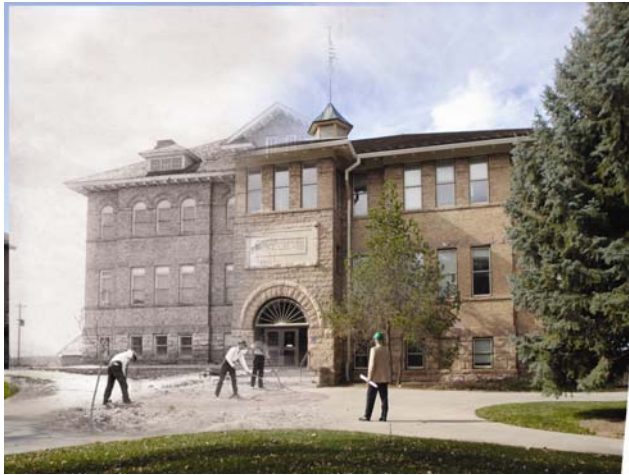
First SUU Faculty

Since its founding in 1897 as a teaching training institution, Southern Utah University has remained focused on educating the people who influence the leaders of tomorrow. Teacher Education has been the heart and soul of SUU from the beginning, and continues as a flagship program with more than 1,500 students enrolled in undergraduate teacher licensure programs today.

The College of Education views its primary mission to provide students a personalized learning environment which fosters meaningful experiences involving the mind, the heart, and the hands. We affirm our commitment to prepare informed, stimulating, and effective educators for service in Utah as well as far beyond Utah's borders. Typically, the College's graduates serve as teachers and administrators in elementary, middle and secondary schools.

Throughout the four-year program in the College of Education, students are given a wealth of practical experience to supplement classroom education. A well planned, nationally recognized curriculum prepares teachers for professional careers. The College of Education is highly respected within the state of Utah, the region, and the nation for the quality of its graduates who enter the educational profession. Responsive to changing societal needs, the College of Education provides programs, which enable students to obtain the broadest possible professional preparation, without sacrificing the depth of training that is so essential to prospective employers.

NEW and OLD TEACHER EDUCATION FACILITIES:



The new SUU teacher education facility will maintain the College of Education location at the heart of the campus, helping to attract the best and brightest to the teaching profession. SUU is primarily a teaching University, and facilities equal to our superior teacher education academics are necessary to continue cutting-edge training.

The new teacher education facility will be just west of “Old Main,” the original and oldest building of the SUU campus and

home to the College of Education. In 2003, Old Main was vacated due to seismic safety and dysfunctional utilities. SUU was founded on a teaching program and the original and continuing venue for it was Old Main. Now, at 107-years-old, the icon desperately needs major renovation.

The upgraded Old Main will house the faculty, staff and administration of the College of Education. The integration of Old Main and the new Teacher Education building projects is an economical one. The two facilities will increase the University's capacity to produce more teachers to meet burgeoning state and national demands.



Substantial savings in construction and operating costs will be realized. Blending state-of-the-art classrooms and labs with historic Old Main will enhance SUU's ability to attract more of the best and brightest to the teaching profession. "The Old and the new," SUU President Steven Bennion, states, "will stand together at the heart of campus as emotional icons representative of SUU's successful history and bright future. The two structures will serve one powerful purpose of preparing teachers. The story of the founding of this great Institution is one of inspired vision and unflagging commitment. The founders' sacrifices leave us a legacy that must not be forgotten, and truly propagate our motto of Learning Lives Forever." From the very beginning, teacher education has been the heart and soul of the University. The founders and early teachers believed deeply that knowledge and wisdom were among the most elevating principles in life.



Through its more than 100-year history, Southern Utah University has evolved from a teacher training school into its current role as a comprehensive, regional university to nearly 7,000 students from across the globe. It serves the southern region of Utah and contiguous counties in surrounding states with undergraduate and graduate programs in six colleges. People of the region look to the University for outreach services, culture, economic and business development, higher learning, regional history, public affairs, major academic specialties, and

significant entertainment and recreation. Accentuated by the notable, economic value of its services, SUU's hallmark is its quality staff, faculty and academics.

COMMITTEE STATEMENT:

Old Main will be renovated and preserved, keeping its original frontal appearance. Using the space just west of the structure, the new state-of-the-art teacher education building will be constructed, compatible with and complementary to Old Main. Past, present, and future will come together in a space that will consolidate old with new and influence countless generations to come.



Because of superior faculty and curriculum, SUU's teacher education program recently received the highest level of accreditation (NCATE) available in this field. SUU is the second largest producer of teachers in Utah from among the state's public institutions of higher education. Most of the SUU teacher graduates are placed in Utah schools.



Elementary Education Suzanne Sundloff, of Loa, Utah

Teacher education is a central focus of the campus and requires more than preserving the program's original building. By utilizing Old Main and this new building for teacher education, the University is contributing to the growth and expansion of the teacher education program and increasing the services available to the community.

It is the hope of the committee the commissioned artist will help them create a public work reflecting the rich history and dedication of Southern Utah University to training our teachers while looking forward to the work of today's and tomorrow's educators and their students. The quote from President Benion speaking about the new and old facility above is central to the development of this project and should be central to how the artist responds as well.

Design of the new facility by CRS Architects is in the early stages. It is the hope of the committee that as the architect, SUU and artist develop concepts the project will merge into a combination of learning, architecture, art and place.

ELIGIBILITY:

Artists / artist teams are encouraged to apply. The project architect and/or employees of the architectural firm are not eligible to apply for this commission.

BUDGET:

\$63,000 is available for all related expenses of this Public Art commission including artist fees, fabrication, insurance, shipping, travel, installation, documentation, etc.

REQUIRED MATERIALS AND CONDITIONS REGARDING SUBMISSIONS

Artists wishing to be considered must submit a complete application. Incomplete and/or late applications will not be accepted.

- All written material should be on white, single sided, un-stapled, and un-bound 8 ½" x 11" paper
- We do not have color photocopy capability. If you expect the committee to view color within your proposal before the review meeting you should include eight copies of the color portion.
- Documents or drawings over 8 ½" x 11" or models cannot be accepted nor viewed for this phase.
- Faxed or e-mailed applications cannot be accepted.

The Utah Arts Council cannot be responsible for applications lost in transit. While all reasonable care will be taken in the handling of materials, neither the Utah Arts Council nor the SUU Teacher Education Faculty Art Selection Committee are liable for late, lost or damaged materials. We strongly suggest originals or one-of-a-kind material not be submitted for this preliminary phase.

All applications must include the following:

- A letter of interest not more than three typewritten pages. This letter should include the artist's reasons for interest in this project in particular. In doing so, the artist should also describe how his/her work and experience relates to the project.
- Artist must submit documentation of previous work that represent site-specific artwork and/or design projects on which the artist was a team member. Up to ten (10) slides in 35mm format with 2" x 2" paper or plastic mounts of applicable work labeled with artist's name and identification number (for ID sheet.) Indicate on the slide the top of the image. Slides should be submitted in a 9" x 11" clear plastic slide file sheet.

- OR -

CD (PC format,) or DVD of up to 10 images
DIGITAL IMAGES: Images should be sent on virus-free PC-compatible CD-ROM in .jpg file format. Each file should be named with artist surname and image number to correspond with annotated image list. Maximum image size no more than 300dpi and no larger than 1024 x 768 pixel resolution or DVD (of no more than 3 minutes) or VHS (of no more than 3 minutes cued to the point you wish the committee to view) are also acceptable media as documentation of artist's projects and work created for public spaces

- An identification sheet must accompany documentation. This sheet should include title, year, medium, dimensions
- A professional resume (do not staple or double side resume.)
- An addressed and stamped envelope of ample size for return of documentation. Material that is not accompanied by a stamped envelope cannot be returned.

DEADLINE:

Complete application packages must be received at the Utah Arts Council on or before December 16, 2005, 5 p.m. (THIS IS NOT A POSTMARK DEADLINE)

The SUU Teacher Education Facility Art Selection Committee reserves the right to withhold the award of a commission should it be determined that the proposals submitted are unacceptable.

Please mail, send by courier or hand-deliver applications to:

Jim Glenn, Utah Public Art Program
 Attention: SUU Project
 Utah Arts Council
 617 East South Temple
 Salt Lake City, UT 84102

SELECTION PROCESS AND TIMELINE:

The Selection Committee will review all art and proposals arriving by the deadline and containing the required material. A short list of semi-finalists will be selected and invited to interview and submit a more in-depth proposal and maquette to the committee for a small honorarium. The honorarium will be applied toward the commission amount for the artist(s) awarded the commission. Final selection(s) will be made from the semi-finalists. The schedule follows:

December 16, 2005	Deadline for receipt of proposals
January 20, 2006	Committee reviews submittals
March 24, 2006	Presentation by semi-finalists
June, 2007	Facility opens

ART SELECTION COMMITTEE:

Bruce Barker	SUU, Dean, College of Education
Steven D. Bennion	SUU, President
Eric Brown	SUU, Chair, Art and Design
K. Newell Dayley	Vice Chair, Utah Arts Council Board
Natalie Miller	SUU Education Student representative
Matthias Mueller	Division of Facilities Construction and Management
Allen Roberts	Principal, CRS Architects
David Tanner	SUU, Assoc. Vice President of Facilities

Important note: all renderings included in the document have been provided by CRS Architects, are preliminary design concepts and may change during the final design process.

All photographs courtesy of SUU University.

Information on this and other public art projects are available on the Utah Arts Council website at: www.arts.utah.gov/publicart/

If you have any questions please call:

Jim Glenn at 801-533-3585 or e-mail at: glenn@utah.gov

Please note the Utah Arts Council maintains an Artist Slide Bank of artists working in all media that are interested in Public Art Projects. If you are interested in being included in this bank please call, write, visit http://arts.utah.gov/public_art_program/slidebank.html or e-mail us to request a registration form.